

Sonoma Conservatory of Dance — Patty O'Reilly, ARAD, Artistic Director
 561B Broadway — 707.938.1424 — www.SonomaConservatoryofDance.org
 Email: info@SonomaConservatoryofDance.org
 Look for us on Facebook and Instagram

2020-21 Schedule of Classes
 Schedule subject to change
 August 24 – June 26, 2021
 Last Updated: August 26, 2020

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:45 – 1:45 Yoga K. Marchus	1:00 – 3:30 Guided Warm-Up Inter II – Advanced Technique & Pointe P. O'Reilly	1:00 – 3:30 Guided Warm-Up Inter II – Advanced Technique & Pointe P. O'Reilly		1:00 – 3:30 Guided Warm-Up Inter II – Advanced Technique & Pointe P. O'Reilly	9:00 – 9:30 Dancing Ducklings & Friendly Finches P. O'Reilly
Transition					Transition
2:00 – 3:30 Inter II - Adv Dance Class on Rotating Basis First Rotation: Contemporary K. Marchus	Transition	Transition		Transition	9:45 – 10:30 Dazzling Firebirds P. O'Reilly
	3:45 – 4:30 Dazzling Firebirds & Beautiful Bluebirds P. O'Reilly	3:45 – 4:45 Graceful Swans P. O'Reilly	3:45 – 5:15 Elementary II P. O'Reilly	3:45 – 5:00 Elementary I P. O'Reilly	Transition
Transition	Transition	Transition	Transition	Transition	10:45 – 11:30 Beautiful Bluebirds P. O'Reilly
3:45 – 5:30 Intermediate I TBC	4:45 – 6:15 Elementary II P. O'Reilly	5:00 – 6:15 Elementary I P. O'Reilly	5:30 – 7:00 Intermediate II P. O'Reilly	5:15 – 6:45 Intermediate I P. O'Reilly	Transition
Transition	Transition	Transition	7:00 – 7:45 Intermediate II Pointe P. O'Reilly	6:45 – 7:30 Intermediate I Pointe P. O'Reilly	11:45 – 12:45 Graceful Swans P. O'Reilly
5:45 – 7:15 Intermediate II TBC	6:30 – 8:00 Intermediate II P. O'Reilly	6:30 – 8:15 Intermediate I P. O'Reilly			Transition
7:15 – 8:00 Intermediate II Pointe TBC					1:00 – 3:00 Inter II -Adv Technique P. O'Reilly

Recommended Level followed by Birth Year

Dancing Ducklings (with adult): 2018 & 2019	Friendly Finches: 2017	Dazzling Firebirds: 2016
Beautiful Bluebirds: 2015	Graceful Swans: 2014	Elementary I: 2013 or earlier

Placement in Elementary II, Intermediate I, Intermediate II, and Advanced levels is at the discretion of Artistic Director Patty O'Reilly